

DEPARTMENT OF FASHION TECHNOLOGY

PROGRAMME OUTCOMES OF UNDERGRADUATE PROGRAMMES (2019 ONWARDS)

Name of the Programme: B.Sc FT

PO1	Understand and learn about the fashion designing and techniques that impact in our day in fashion
PO2	Forecasting about the style and designs that can be implemented in various textile materials
PO3	Perform textile material analysis using different tools and methods are learned
PO4	Entrepreneur can follow the apparel quality standards and the sales can improved through visual Merchandising.
PO5	Demonstrate and understand to enhance the persons personality through clothing.
PO6	Understand the flow process of garment industry from designing to export the procedures.
PO7	Develop the skill to apply software tools knowledge to design and create prototypes.
PO8	To apply the knowledge of elements and principles of design to create futuristic designs on various domains and develop prototypes using draping,
PO9	To demonstrate Event Management, Team Work, Leadership, Entrepreneurial and Business Skills.
PO10	To practice the futuristic designs on various domains and develop prototypes using draping, flat pattern making and stitching.

PROGRAMME SPECIFIC OUTCOMES OF UNDERGRADUATE PROGRAMMES (2019 ONWARDS)

Name of the Programme: B.Sc FT

PSO1	Be able to know about various textile materials where the style and designs suits the particular material.
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PSO2	Be able to adopt fashion in our daily life.
PSO3	Able to know about the tools that works specific functions on textile material.
PSO4	Be able to analyse every single person's personality that suits their clothing.
PSO5	Be able to begin a garment industry.
PSO6	Entrepreneur can gain knowledge and how to unique their business from others.

COURSE OUTCOMES OF UNDERGRADUATE PROGRAMMES (2019 ONWARDS)

Name of the Programme: B.Sc., FASHION TECHNOLOGY

Course Code	Course Title	Course Outcome	
SEMESTER - I			
19UFTAA1	SEWING TECHNOLOGY	CO1	To acquaint the students with the basics of apparel construction.
		CO2	To have working knowledge of tools and equipment used in sewing.
		CO3	Identification of different types of seams, seam finishes, Fullness, Plackets, Pockets sleeves and collar for various garments.
		CO4	Handling the sewing machine and the ability to do stitch basic stitches on Fabric
		CO5	Understands the basic cognitive on fashion illustration, apparel designing, draping and to develop the innovative skill in the field of pattern making and grading garment construction and to rolling apparel industry.
19UFTPO1	PATTREN MAKING AND GRADING	CO1	To provide fundamental knowledge of various tools and techniques of drafting and pattern making
		CO2	To impart technical knowledge for skill in pattern making and its techniques.
		CO3	To understand the basic components of garments.
		CO4	To study the concept of fitting and pattern alterations.

		CO5	To understand and create various structural design components in clothing.
19UFTPO2	BASIC APPAREL DESIGNING PRACTICAL	CO1	To develop structured garment using draping techniques.
		CO2	To acquaint students with knowledge of developing innovative and creative fashion, home and contract products for diverse textile markets.
		CO3	Apply knowledge of design elements and principles, product, market and technology.
		CO4	fashion, textile and textile product design work.
		CO5	Understanding factors affecting selection of clothing.
SEMESTER - II			
19UFT01	FIBRE TO YARN SCIENCE	CO1	To enables the students to identify different types of yarns and weaves.
		CO2	To enhance the knowledge of the students about crimp, twist in yarn.
		CO3	To enhance knowledge about different kinds of weaves and knits.
		CO4	To acquaint the students about different types of finishes and their application.
		CO5	To enhance the knowledge about different kinds of weaves and knits.
19UFTAP01	BASIC DRAPING PRACTICALS	CO1	Develop the skills of students to create basic garment parts and various design elements required for a garment.
		CO2	To Develop understanding of different terminology used in garments.
		CO3	To Basic stitching and creative skill will be developed which will help them to construct their garments.
		CO4	Students will develop an understanding of how different constructional tools help to make a perfect garment.
		CO5	Students will be able to describe their garments in a more professional manner, by using the correct terminology.
	BASIC ILLUSTRATION	CO1	To enable students to understand design through drawings.
		CO2	To enable the students to illustrate garment details.
		CO3	To make students aware the importance of client profile in designing.

19UFTAPO2	AND SKETCHING PRACTICALS	CO4	To enable students to obtain harmony between the pattern and design of the garment.
		CO5	To acquaint the students with the history and evolution of World Costumes.
19UFTPP3	FIBRE TO YARN SCIENCE PRACTICALS	CO1	Students will gain practical understanding of different textile materials (Fiber, yarn, fabric).
		CO2	Students will develop understanding regarding the identification and testing parameters of textiles.
		CO3	Students will be able to develop basic as well as creative textiles.
		CO4	Students will be able to care for their garments and developed textile material.
		CO5	To develop an ability to understand different textile materials used to develop products.

SEMESTER - III

19UFT02	FABRIC SCIENCE 1	CO1	To provide comprehensive knowledge about concept of various dyeing & printing methods.
		CO2	To enhance the knowledge about different kinds of weaves and knits.
		CO3	To acquaint the students about different types of finishes and their application.
		CO4	To apply their updated knowledge of current trends of fashion in the creation of innovative design to produce garment to the modern textile industry.
		CO5	Have a strong foundation and understanding of the garment manufacturing process and procedures.
		CO1	To sensitize the students towards their role in society for women and for rural upliftment of people.
		CO2	To make students understand the origin of clothing.

19UFT03	CLOTHING CARE	CO3	To create awareness about clothing culture.
		CO4	To impart knowledge of clothing communication and fashion expression.
		CO5	Student will be able to develop an understanding of International and National fashion brands.
19UFTAA2	FASHION DESIGN	CO1	Utilize the elements and principles of design in designing, constructing, and altering textile, apparel, and fashion products.
		CO2	Research and relate fashion design to a broader socio economic, historical, and environmental context.
		CO3	Demonstrate professionalism by managing time to meet deadlines with quality work and effectively collaborating in teams.
		CO4	To develop the systematic critical approach to the problem solving at all levels of the design process.
		CO5	To relate the design process to the appropriate manufacturing process.
19UFTPO4	FABRIC SCIENCE PRACTICAL	CO1	To impart knowledge about different fibers, yarns and fabrics along with their properties.
		CO2	To enable the students to understand the fabric structures and their analysis.
		CO3	Students will develop understanding regarding fibers and their use in different sectors.
		CO4	With the acquired knowledge students will be able to identify different kinds of fabrics – composition, weave etc.,
		CO5	To make informed choices while selecting fabrics for creating garments or other related products.
		CO1	in industry by building studios and workshops containing state-of-the-art systems, resources, technologies, and a community of creativity and innovation.

19UFTAPO3	FASHION DESIGNING PRACTICALS	CO2	Students will be able to execute design projects utilizing industry design, development and production equipment.
		CO3	Students will formulate effective design solutions individually and in teams and also response to the real world problems.
		CO4	Workshops containing state-of-the-art systems, resources, technologies, and a community of creativity and innovation.
		CO5	To promote an understanding of Fashion and Textile Design in relation to the needs of fashion, contractual furnishings, home textiles, and the business to business textile products.
19UFTP05	CHILDRENS APPAREL PRACTICALS	CO1	To be more creative in design to develop the draping skill of the students.
		CO2	To construct Fashion Garments using all Draping Techniques.
		CO3	To learn the techniques of dart manipulation.
		CO4	To gain the knowledge about the style and fashion applied in different area.
		CO5	To give Values of personal appearance.
SEMESTER - IV			
19UFT04	NON WOVEN TECHNICAL TEXTILES	CO1	Learn the various methods of manufacturing non-woven fabrics.
		CO2	Gain knowledge about the Machinery and Process Parameters of non-woven fabrics.
		CO3	Able to understand the wide applications of non-woven fabrics.
		CO4	To acquire the knowledge about non-woven fabric properties and testing of non-wovens.
		CO5	To gain the knowledge of non-wovens in the medical field, home applications, shoes and leather industries, electrical industries. Applications as technical textiles in automobiles etc.

19UFTAA3	FASHION CLOTHING PSYCHOLOGY	CO1	To know the knowledge about terminology of structural and decorative designs, elements of art and principles of design.
		CO2	To design the garment for irregular figures and to learn trickle down, trickle up and across theory.
		CO3	To develop knowledge about fashion psychology, fashion designer and fashion center.
		CO4	To Motivate an Indian culture and understand about fashion designer and make use of current fashion and the world fashion.
		CO5	To Build of the fashion inspiration.
19UFT05	WET PROCESSING	CO1	To gain the knowledge on basic processing of textiles.
		CO2	To develop skills in dyeing of fabrics and to enable the students on eco-friendly processing in textiles.
		CO3	Make use of the finishing techniques and special finishers.
		CO4	Relate the recent eco-friendly processing.
		CO5	Explain the methods and types of printing.
	WOMENS	CO1	To create different types of patterns for women's wear.
		CO2	To Illustrate the different designs and styles for Women's wear.

19UFTP06	APPAREL PRACTICALS	CO3	To Examine the suitable fabrics, colors and designs for all patterns.
		CO4	To Construct the garment as per the pattern and drafting procedure.
		CO5	To Summarize the cost calculation for the garment.
19UFTP07	WET PROCESSING PRACTICALS	CO1	To ensure the students to identify the suitability of dyes for different fabrics.
		CO2	To Generate surface ornamentation by using different printing methods.
		CO3	To Discriminate the dyes and fabrics.
		CO4	To develop the design surface ornamentation by using printing techniques.
		CO5	To gain the practical knowledge on regarding pre treatments of fabric before dyeing.
19UFTSPO1	EMBROIDERY PRACTICALS	CO1	To understand the different types of embroidery stitches.
		CO2	To acquire practical knowledge in advance and surface embroidery.
		CO3	To understand how to trace a design and convert to fabric.
		CO4	To enable the trainees to make creative designs in embroidery and prepare dresses by using those embroidery stitches.
		CO5	To identify the various color schemes and their application in dress making.
SEMESTER - V			
19UFT06	COMPUTERS TEXTILE IN GARMENT DESIGN	CO1	To understand the methods and techniques used to analyze the garment design
		CO2	To create the basic techniques of head theories based on children, women and
		CO3	To drape the fashionable fabric on the croquies.
		CO4	To create with the different styles of costumes of various states by using CAD.
		CO5	To design and develop the texture mapping and virtual fashion designing in

19UFT07	TEXTILE FINISHING	CO1	To interpret the knowledge about conventional pre treatment and eco-friendly pretreatents for textiles.
		CO2	To show the recent trends in dyeing and its importance in textiles.
		CO3	Explain the need of basic finishes of textiles.
		CO4	Discuss about functional finishes and its importance for textioles.
		CO5	Discover the finishing techniques in textile.
19UFT08	TEXTILE PRINTING	CO1	Illustrate different designs and styles for new painting techniques painting techniques.
		CO2	Improve the Designing techniques.
		CO3	Modify the fabric design styles.
		CO4	Create the new techniques for fabric.
		CO5	Develop new designs for sand painting.
19UFTP08	COMPUTERS TEXTILE IN GARMENT DESIGN PRACTICAL	CO1	Construct the garments for children's using the suitable croquis.
		CO2	Design the women's garment with suitable texture.
		CO3	To gain knowledge in creating motifs using computer aided designing.
		CO4	To create fashionable logos and labels using computer aided designing.
		CO5	Illustrate the basic small designs as motifs.
		CO6	To formulate the familiar Logos for Indian and International apparel breand
		CO7	To implement new garments and designs using computer aided design.
19UFTP09	TEXTILE PRINTING PRACTICAL	CO1	To create the new techniques for fabric.
		CO2	To illustrate the different designs and styles for new painting techniques.
		CO3	To develop the new designs for sand painting.
		CO4	To improve the designing techniques.
		CO5	To modify the fabric design styles.
		CO1	To create the different types of patterns for men's wear.

19UFTP10	MENS APPAREL PRACTICAL	CO2	To suggest the suitable fabrics, colours and designs for all patterns.
		CO3	To learn the drafting procedures for men's wear.
		CO4	To evaluate the cost calculation for designer wear.
		CO5	To create the new techniques for fabric.
SEMESTER - VI			
19UFT09	FABRIC SCIENCE II	CO1	To impart the knowledge about the care of fabric.
		CO2	To know about laundering concepts and equipments.
		CO3	To show the technique of stain removals in textiles.
		CO4	Explain about the stiffening, laundry blues and bleaching agents.
		CO5	To show the knowledge about Water.
19UFT10	ORGANIZATION OF GARMENT UNIT	CO1	To gain the values of personal appearance.
		CO2	To interpret the importance of apparel advertising and its departments and agencies.
		CO3	To Categorize the promotional programme, swot analysis and sales promotion techniques.
		CO4	Demonstrate about distribution strategies in apparel marketing.
		CO5	To gain the knowledge of importance in apparel advertising.
		CO6	To enable the students to gain information.
19UFTP11	ACCESSORIES MAKING PRACTICALS	CO1	To value Italy as the place of learning how to develop the high quality products.
		CO2	To learn how to create a comprehensive brand of shoes and bags.
		CO3	To learn the best practices of the industry from lifelong experts and technicians.
		CO4	To learn the deep dive in the footwear and bag sector.

		CO5	To learn the technical tools for design and proto type in different types and constructions of bags.
19UFTM02	MBEC II FASHION VISUAL MERCHANDISING	CO1	To explain about the Fundamentals and features of Visual Merchandising.
		CO2	To discuss about the different Methods of Floor planning and fixture.
		CO3	Comparison of the different boutique and its features.
		CO4	Discuss about the Merchandise presentation and its principle.
		CO5	To classify the various types of Windows display.
19UFTSPO2	PRACTICAL- PORTFOLIO PRESENTATION VIVA VOCE	CO1	To predict the trend and design of garment.
		CO2	To develop the basic theme board, mood board and colour board.
		CO3	To collect the customer profile and fabric scurcing.
		CO4	To prepare the spec sheet, and construct the pattern of the garment.
		CO5	To illustrate the garment design with backdrops.
19UFTSPO3	BEAUTY CARE PRACTICALS	CO1	To become a certified cosmetologist and have your own beauty and cosmetic clinic.
		CO2	Able to perform skills in the areas of hair cutting, hair styling, hair coloring, skin care, make-up application and manicuring.
		CO3	Able to communicate effectively with colleagues, supervisors and guests.
		CO4	Able to apply academic learning, technical information and related matter to assure sound judgements, decisions and procedures.
		CO5	Able to perform the basic analytical skills and an advise the clients on total look concepts.